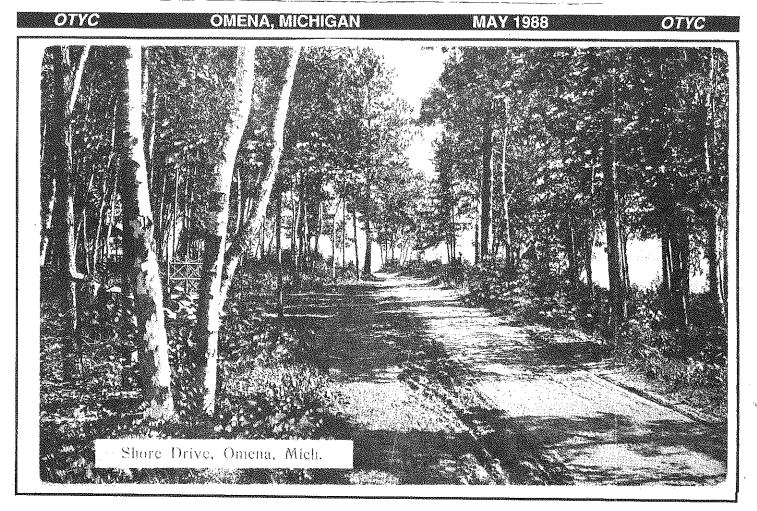
# Special Edition - 40th Anniversary Opening Dinner - July 2, 1988

Vol. 41



No. 2



## "Omena"

Omena, you've waters blue and fragrant pines Omena, I bless the day that made you mine Enduring, alluring, with memories of friendships fair, When laughter and music go dancing o'er the silent air. Omena, may crystal waters ever flow Omena, may sunset colors ever glow Far be the day when I no longer will return Omena, I love you, I do.

- Elsie Tangeman

- Taken from May 1961 Breeze -

# COMMODORE'S MESSAGE

# My Club, Your Club, Our Club

Ahoy!

The Summer of '88 is just around the corner. Plans are underway for the 40th Anniversary Celebration of the OTYC. Hopefully, your thoughts and ideas have been conveyed to the Rays' and Renzs' because by the time you read this, all plans for the celebration will have been "cast in stone".

I walked in to the club house through the snow last weekend,

and everything survived the winter in fine shape. The water level seems to be down further than last summer so the beach is in great shape and there seems to be no ice or water damage to the dock and boat slips.

Committees and chairpersons are in place with one or two exceptions. Hopefully, the chairs will be filled shortly. We need volunteers and consenting adults to help on all committees, so when you are asked to help or serve, please say "How &

When?" To quote last years' Commodore, "My Club, Your Club, Our Club can only be what WE make it".

As of this writing, Pat & I are packing boxes readying for our move to Fire Lane 7 come the first of May. We then will be permanent residents of Leelanau Township, Omena, MI 496741

Cast Off! Bob Bailey, Commodore

# THE OMENA-TRAVERSE YACHT CLUB BREEZE

Official organ of the Omena-Traverse Yacht Club, authorized by its Board of Directors in 1948, published twice yearly.

Vol. 1, No. 1 published February 1949 (Leelanau Yacht Club News, Vol. 1, No. 1 published October 1947)

Printed in Grand Rapids, Michigan and mailed from Grand Rapids, Michigan.

Subscription: \$4.00 per year Editors: Mary Tonneberger and Frank Gaffney

### - OFFICERS -

Commodore—Robert Bailey Vice Commodore—Barbara Harris Rear Commodore—Margaret Lyon Secretary—Mary Helen Ray Treasurer-William Sandt

### - BOARD OF DIRECTORS -

Terms ending September 15. <u> 1988</u>:

Vicki Sova Lynn F. Spitz-Nagel Barbara Harris Terms ending September 15.

1989: Waldo Abbot

Margaret Lyon William Sandt

Terms ending September 15. 1990:

> Robert Bailey Mary Helen Ray William Renz

### **COMMITTEE CHAIRPERSONS**

Social Committee—Mary Smith and Pat Bailey Special Activities—Jonnie Hodgson Breeze-Mary:Tonneberger and Frank Gaffney Nominating and Membership John Ray Waterfront—John Harris

### - SCHEDULE OF FEES -

Permanent Membership:

Family Initiation Fee (includes children up to 24 years of age): \$360.00 Adult Annual Dues (ages 24 or

more as of January 1): \$55.00 (as voted by the Board in 1981) Junior Ánnual Dues (ages 14 to 23 as of January 1): \$11.00 Guest Membership: Adult Dues per family \$110.00; Adult Dues per single adult \$55.00; Junior Dues (14-23 years ) \$11.00

# ATTENTION **ILLUSTRIOUS** SENIOR MEMBERS

Your Board would like to keep "track" of those approaching the FOUR SCORE MARK. Please notify Bill Sandt, Treasurer, when your 79th Birthday has been celebrated. More surprises to come!

# YACHT CLUB PROPOSED 1988 SCHEDULE

July Chairman:	Joan Kiersey	•	
SATURDAY	July 2		Opening Dinner
SAAAA			Co-Hostesses, Connie Martineau, Mary
			Smith
TUESDAY	July 5	Pat Bailey's porch	Social Committee Women's Meeting
		Firelane #7	9:30 AM
WEDNESDAY	July 6		Potluck-Jones Reunion ***
SATURDAY	July 9		92223.5C033A.5944A.9
WEDNESDAY	July 13	Potluck	
SATURDAY	July 16	OTYC Annual	Progressive Dinner 5:30 PM
	•	Meeting 10 AM	
WEDNESDAY	July 20		Potluck
SATURDAY	July 23		CONTROL Of Market Andrews Control of the Control of
WEDNESDAY	July 27		Potluck
SATURDAY	July 30		Commodore's Reception
August Chairman:			
WEDNESDAY	Aug. 3		Potluck
SATURDAY	Aug. 6	OTYC Annual	Bosco/Schwarze Wedding ***
201 200 200 200 200 200 200 200 200 200		Meeting 10:00 AM	<u>~</u>
WEDNESDAY	Aug. 10	, ,	Potluck
SATURDAY	Aug. 13		Rule Reunion ***
WEDNESDAY	Aug. 17		Potluck
SATURDAY	Aug. 20		WHICH CONTINUE AND A PARTY OF THE PARTY OF T
WEDNESDAY	Aug. 24		Potluck
SATURDAY	Aug. 27		- The state of the
WEDNESDAY	Aug. 31		Potluck

\*\*\* Weekend of these special events involving members—clubhouse not being used for these events JONNIE HODGSON is planning some nifty programs for our potluck dinners to be announced at the first potluck SOCIAL CHAIRMAN: July, Pat Bailey; August 1, 1988 - July 31, 1989, Connie Martineau

# Nominating Committee Report

As chairman of the Nominating Committee, I have asked Barb Harris and the Rev. Lynn Spitz-Nagel to continue for another three-year hitch on the OTYC Board effective September 15, 1988, extending their tenure to September 15, 1991. As a new member, I have asked Bob Gelakoski to come on the Board for three years effective September 15, 1988. All three have agreed to serve.

- submitted by John Ray



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# LET'S JOIN TOGETHER TO CELEBRATE OTYC's 40th YEAR — IT STARTS WITH OTYC OPENING DINNER •

SATURDAY, JULY 2, 1988

CATERED BY: THE COMMITTEE - INFORMAL

Prices:

\$7.00 - adult

\$4.00 - children under 12

FREE - children under 2

Times:

5:30 p.m. Cocktails - B.Y.O.B.

6:30 p.m. Dinner - B.Y.O.T.S.

(Bring Your Own Table Service)

Reservations IN by: JUNE 28, 1988

Send Reservations to: MRS. MARY SMITH P.O. BOX 198, OMENA MI 49674 616-386-7328

FOR YOUR RECORD:

Adults:

check #\_

No.\_\_\_\_ (7.00 each)

Children:\_\_\_\_\_ No.\_\_\_\_ (4.00 each)

Total Amount

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Help Decorate for the Dinner

···Friday··· July 1 in AM

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Adults

No.

Children

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Box 41258, Cincinnati, OH 45241.

# Sailing Report by Kevin Ray

Over the past few years there has been a very noticeable trend occurring with regards to sailing at the O.T.Y.C.: it has become increasingly difficult to find the required minimum number of boats when it came time to hold races on Sunday and Thursday afternoons. This past summer capped the trend when no races were held because (1) we rarely had the required three boats and/or (2) the weather did not cooperate. A special mention should be made here of one person whose enthusiasm was high every race day, even when it became fairly evident that this day would be no different from past ones: Mark Spitz-nagel has always been very enthusiastic about sailing and I hope the lack of club activity this past year will not put a damper on his interest.

The sailing portion of the youth program went very smoothly once again. Because of the age gap/ declining enrollment, there were no advanced sailors but the intermediate and beginner classes were very active. The many interested and excited sailors made for a very enjoyable season; I am sure this attitude will transfer over to next summer to make things that much easier for whoever takes over.

At the end of the program, several awards were handed out, though the selection was very difficult since everyone involved deserved something. The "Tiger Award" went to Andrea Gelakoski, "Most Improved" went to Freddy Moore and "Sailor of the Year" went to Jennifer Townsend.

I would like to take this moment to say that I have enjoyed serving this club for four years as your sailing instructor. With the help of countless people, I feel a great foundation has been set so that in the years to come, when the number of participants increases, this program will continue to improve.

EDITOR'S NOTE: This report was overlooked in the last issue. We apologize for that to the writer and to our readers. F.W.G.

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There were not too many letters this time around so a number of comments will come from some of the earlier editions of the Breeze. A lot of you will be like me in that some names and references will be unfamiliar to you, but to the rest of you, fond remembrances will come to mind. I would also ask those of you who fit into the latter category, take some time this summer and write what you remember and perhaps if enough of you respond we can continue our remembrance of things of yesteryear we can run them in the December issue of the Breeze.

Above is a picture of Leona Milroy and Marcel Marceau; (greatest pantomimest) Leona's comment, and I heartily agree. She saw him at the Bob Hope Cultural Center, and it was there she renewed an acquaintance made with him in Paris. Lucky you Leona. She and her brother left in March on any oriental odyssey, with the first port of call being Japan. In June she can fill us in on the rest of the odyssey. Before arriving she is going to hear Pavorotti sing in Detroit. Only the best for the best. She also mentions Mary Foltz, whose name appeared in the "Out of the Past" column in the last issue. She says that Mary got her (Leona) involved in many of her projects.

Mary Helen Ray was one of two people who sent us the death notices of the Moores, which appear in this edition. The Ray's travels took

# **Notes and Comments From**

them to Italy after Christmas. The one frustration was in Rome, where they found out that all churches and museums close at 1:00 p.m. on Sunday. More Lira to spend elsewhere. She also mentions that skirts are so short in Italy that they are almost If we wait long non-existent. enough, that will happen here. From what I see on television and just young ladies walking around, I am gaining a great appreciation for beautiful legs. One of the benefits of growing older gracefully. Also she mentions that oldest son Kevin is an underwriter with "Liberty Mutual Insurance." I have all I need, Kevin.

"Rat" Renz sent the other copies of the Moore's death notices, straight out of the "Enterprise," I guess. Being the co-editor of this publication I should get a subscription, but for the past two years the other co-editor has been telling me she will send me hers. But to date, I'm still waiting for the first one to arrive. Time and patience will answer my prayers. It was also nice for Rat, an emeritus editor of this publication, to share the feeling of frustration in putting the Breeze together. Whether it be the Breeze, or another publication which I co-edit, frustration is only what you allow it to be. Procrastination would be the best word to cover it. Thanks for sharing the feelings Rat.

The other Renz, Marjorie, writes that Florida was not in their plans this winter, but Bill and Rat went down in their place, and as Marjorie says "Closed a deal for selling our Villa." She also went to Winston Salem, N.C. (again with Bill and Rat's help) to help her sister celebrate her 90th birthday. Other relatives were there too, and from the numbers mentioned, they must have taken over a motel. She hadn't seen her sister in three years. Don't wait too long for the next visit, Marjorie.

No Holly, Omena is not too far behind the first day of spring. Holly is Holly Smith of course. The only other Holly that I'm familiar with appears at Christmas. The one named Smith I'm sure appears at Christmas—somewhere. I'm going to itemize Holly's winter. 1) Norfolk, VA. Visiting Preston who is sta-2) Christmas in tioned there. Omena, for a gathering of the clan. And yes Holly, it does become more difficult as the years go by. Family have a tendency to settle elsewhere. 3) February in the Holy Land, and then on to Egypt, where she and Craig cruised the Nile, visited temples, and learned too much about Egyptian mythology. I'll bet Cleopatra didn't have time to do the last two. Next to Istanbul (mysterious Constantinople) Greece and Cypress. Homer took a lifetime to do that, but ships were slower then. Back to January and Winston-Salem, along with the rest of the family. In March she didn't participate, but Preston and Tim flew to Denver to see Marjorie and ski for a week. Easter in Cincinnati with mother and father. Next is Omena. You have already passed one of the test's for being a travel agent. You have been there and can talk about it with some knowledge.

Mary, Ron, Doris and I will see you all the first two weeks in August and tell you where we have been.

"Those who take the bigger risks, receive the bigger rewards."

Grace Murray Hopper, R. Adm. USN Ret.



MICHIGAN

# Yesterday and Today

# YESTERYEAR

December 1950, the Commodore, David G. Devore, had as his Committee Chairmen, Helen Smith/ Social, Mary Foltz/House and Grounds, Carolin Smith and Mary Helen Ayars/numerous services handled so efficiently in the past. Humphrey C. Jackson was editor of the Breeze and Stewart V. Ayars was treasurer. The club took in \$1615.12 from dues, special benefit parties and contributions. It spent \$1257.00, \$104.73 on improvements. A balance of \$358.62 was on hand 10-31-50. The club had 78 members, 5 of whom were named Smith. About the same today.

1951 had three editions, May, December, and a special August edition, most of which is devoted to a paper party held on August 4, 1951 to raise funds to continue publishing the Breeze. Must have been a success. It's still here. Wally Cox, Mr. Peepers of television fame was mentioned in this edition, the Breeze stating that he was a former summer resident, living in a house owned in 1951 by a family named Eggler.

This is about all the space I have for Yesteryear in this edition, but if you'd like to have more, let me know. One column I am including is called the Bosun's Chair and the column is adrift by Paul G. Hill. It made sense then and it does today - FRANK

### Notes on the Waterfront Policy

At the annual meeting of the O.T.Y.C. during the summer of 1986, I expressed the opinion that the practice of permitting a boat slip tenant to have indefinite tenure was unfair and requested that the Board review the practice. Later in the summer. as a result of the request, Bob Bailey, the new Commodore, Bob Harper, a member of the Waterfront Committee, Dr. DiLoreto and I met to prepare a questionnaire which was to be sent to club members with the December, 1986, Breeze.

The introduction to the questionnaire urged the reader, if he or she were interested in slip. management, not to put the questionnaire aside, because "The Waterfront Committee should have your ideas about management of the boat slips in

## The Bosuns Chair, Adrift

by Paul G. Hill

Broken loose, drifted aground or bashed against a dock or other obstruction, maybe another craft! Your boat may be the one. You may be sadly surveying the damage and thinking of the loss in cash, or if insured, the loss of your boat for the next important race or cruise.

You can make embarrassed excuses of course and probably will, but in your own heart you feel that you have been the real cause, it was you who let the old girl down. You have not learned to tend your boat properly and to give her the security she deserves. But buck up, me hearty, you can do better from now on. Let's get some pointers from Bos'n on the matter,-Hows' about it "Boats?"

Well, during the past seasons of yachting activites on Traverse Bay, I personally observed many crafts which were damaged sadly due to improper or careless mooring and tying up.

We all appreciate our boat yards and splendid work which they do to help us keep up the repairs and shipshape conditions of our pride and joy,-however, they too, I am certain, hate to see a fine craft damaged needlessly.

So called "acts of God" are more often the result of our own carelessness, lack of foresight or ignorance of proper procedure.

I wish to list a few DO's and DONT's in regard to the matter of mooring or tying up. I hope that these hints will save someone the inconvenience of loss of use and maybe even a little of his or her hard-hoed lettuce.

- (1) Tie to secure points on your craft, a bowline around the mast or over a post or bit, proper cleating if you use cleats.
- (2) Use proper boat fenders, if alongside a dock or other boat. Learn how fenders behave, it will be time well spent.
- (3) Survey the general conditions of the location you propose to moore or tie up in. Is the dockside clean and free from nails or drifts or overhangs that might catch your boat or rig? Is there range room fore and aft? Any bottom obstructions near your craft? Select solid adequate points of structure or gear to make fast to.
  - (4) Use lines fore and aft at docks or spiles

and spring lines if your craft is of any size or

(5) Keep lines clear of the other fellow, remember he may wish to go out before you do. If you must change or handle any of his lines be certain beyond any doubt that you have secured them with every care and that properly done.

(6) Use anchors of proper type and tend them regularly. Permanent moorings are another problem and will be delt with in a future article. DON'T-

(1) Leave anything to chance or the other fellow. You as skipper of your own craft should personally inspect the safety and security of each knot, line, and objects which you tie up to, bet it mooring, or dock, or spile, or bollard.

(2) Don't tie up with old or rotten line or line that is light for the job. If you don't know what size line to use, ask someone who does.

(3) Don't use any other knots than a bowline or on splices a clove-hitch locked with a half hitch. These knots are simple and anyone capable of taking a boat out should be their master, no less.

(4) Don't arrange lines where they will chafe on any object unless you protect things with chaffing gear. Many a line is sawed in two in a surprisingly short time with even little in the way of a sea. Your boat is as alive and active as a caged animal as long as she is afloat and will move with each puff and wave day and night, all the time you have forgotten about her capriciousness.

(5) Don't leave your boat unattended or alone over periods of time without going back every twenty-four hours for an inspection. Your luck will surely run out if you don't.

(6) Don't tie up without first deciding that you have picked the best lay, the most shelter from prevailing seas, that you have bottom room and range room in case of wind drift.

(7) Don't tie up on top of the next craft unless absolutely necessary. Then be certain the other man has tied up properly or he may break loose and come down on you.

(8) Don't ignore the prior rights of the other fellow, good seamanship and thoughtfulness in regard to other owners and their craft go hand in hand and increase our boating pleasure.

order to formulate and present the plan most satisfactory to the membership as a whole."

The answers and comments from submitted questionnaires were distilled; probably by the Waterfront Committee members, into a tally of replies and a comment summary. The Waterfront Committee worked with copies of the tally and comment summary, and its own special waterfront questionnaire to prepare the recommendations which were considered by the Board at a special meeting of Board and Committee on July 11, 1987. The Waterfront Policy (see the December, 1987 Breeze) is, overall, very good and shows the result of a lot of thought and hard work.

At the Annual Meeting in 1987, the Commodore announced that there was no problem with slip rentals as everyone who wanted a slip had one. In response to my question from the floor, he

. izi .

said that indefinite tenure was still the rule.

The results of the questionnaire have not been made known to club members in general. I asked for, and received, a copy of the tally. The tally shows that thirty-one families were interested enough in waterfront management to respond to the questionnaire with answers and comments. In response to the question, "Do you believe that a rented slip should be held indefinitely?", four respondents answered yes and 27 answered no. Of the 27 respondents who were against indefinite tenure, a total of 23 favored a five-season tenure

Apparently, the Waterfront Committee did not consider the wishes of the majority concerning tenure important enough to change its policy.

- Harold Grossman

# **Eminent Charter Members of Yacht Club Pass Away**



Dean Earl V. Moore before his portrait painted by Mrs. Alice K. Reischer. Presentation of the painting was made to the University at a banquet given in Earl's honor. - 1960

### Long-time Omena summer resident dies

A memorial service is to be held in Ann Arbor for Mrs. Blanche A. Moore, a summer resident of Omena for some 60 years who died December 18 at her home in La Jolla, Calif., at the age of 97.

The service, an organ recital, is to be held in the Blanche A. Moore Hall on the University of Michigan campus where her husband, Earl V. Moore, was the dean of the U-M School of Music for several decades. Cremation has taken place.

Mrs. Moore, who summered at Omena was a lifelong member of the Yacht Club.

A native of Muskegon, Mrs. Moore attended Smith College and was graduated from the University of Michigan in 1912. She was married to Mr. Moore on Aug. 24, 1914.

The then-new U-M School of Music building was named for Mr. Moore in 1975, and nine years later a large pipe organ hall addition was named in Mrs. Moore's honor.

Memorials may be directed to the Earl V. Moore Scholarship Fund at the University.

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TAMARACK CRAFTSMEN GALLERY The Omena community lost two of its most revered members last December with the death of Earl and Blanche Moore in La Jolla, California. They were both 97.

Earl and Blanche began coming to Omena in the early 1920's. Earl was chairman of the Music Department at the University of Michigan for many years. Upon retirement from Michigan,

# Veteran dean of U-M music school dies 11 days after wife

Earl. V. Moore, dean-emeritus of the University of Michigan School of Music and a long-time Omena summer resident, died Dec. 29 at this home in La Jolla, Calif., 11 days after the death of his wife.

Mr. Moore, 97, was associated with the U-M for 52 yrs., starting as a student in 1908.

A native of Lansing, he was born on Sept. 27, 1890, a son of Frank W. and Clara F. Moore. He married Blanche Anderson of Muskegon on Aug. 24, 1914, and the couple lived in Ann Arbor until moving to California after his retirement. They were Omena summer residents from 1921-81 and helped found the Omena Traverse Yacht Club.

Memorial services for both Mr. and Mrs. Moore will be held in the spring on the U-M campus at Ann Arbor.

They are survived by two sons, Dr. E. Vincent, Jr., and Dr. Stanley A., both of California, 9 grandchildren and 11 great-grandchildren.

The above obituaries were taken from the LEELANAU ENTERPRISE

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he was associated with the music departments of other universities until into his 80's. Among his close friends was the distinguished conductor, Eugene Ormandy. Indicative of his status in Phi Mu Alpha, the National Music Fraternity, is the requirement that new pledges must recite his name when listing famous members of that organization during their initiation. Earl had a keen interest in photography and geneology, and would discuss extensively current developments in the latter at the slightest indication of interest by a visitor.

Earl and Blanche were involved in the founding of OTYC in the late 1940's, and were solid supporters of the Club for years. The picnic table in front of the Club bears their inscription.

The Moores are survived by two sons, Vincent and Stan. They were preceded in death by a daughter, Mary Moore Huff. Mary was among the original group of 18-year-olds who, led by their contemporary and first commodore, Gus Rogers, founded OTYC.

Those of us who knew Blanche and Earl Moore were enriched by their friendship. Throughout their lives they never lost the common touch, befriending all with whom they came in contact, from youngsters through their contemporaries. They will be sincerely missed.

- Submitted by John & Mary Helen Ray

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